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SALE NUMBER 308

OBJECTS OF ART

AMERICAN
EUROPEAN ORIENTAL

SANDWICH GLASS, GLASS IN OPAL, BLUE AND AMBER

PEWTER BRASS

ANDIRONS, DOOR STOPS, KNOCKERS, FISHING ROD
DOLL AND DOLL BUREAU

BOTTLES

GIN, BITTERS, LIQUEUR, WHISKEY, "FIGURES"

SNUFF BOTTLES

NETSUKE, INRO, TEA JARS, SHRINES
LACQUER, CARVED IVORY CARVED WOOD, TEXTILES

KAKEMONO ONCE THE PROPERTY OF JOHN RUSKIN
WALL CABINET IN CHINESE CHIPPENDALE
GALLON RUM JUG, SHIP'S LANTERN, ETC.

TO BE SOLD BY AUCTION

THURSDAY AFTERNOON, MAY 25TH, 1933

AT 2.15 O'CLOCK

EXHIBITION

MONDAY, TUESDAY AND WEDNESDAY, MAY 22, 23, 24, 9.30-5 P. M.
THURSDAY 9-11

CLOSING AT 11 O'CLOCK TO PREPARE FOR THE AUCTIONEER

THE NEW GALLERY OF

J. C. MORGENTHAU & CO., INC.

23 WEST 47TH STREET NEW YORK CITY

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. All sales are to be unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. All goods are sold "as is" without recourse and are not subject to return.
9. Purchases if requested, will be forward at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of
J. C. MORGENTHAU & CO., INC.
23 WEST 47TH ST., NEW YORK CITY
Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

AMERICAN EUROPEAN JAPANESE AND CHINESE OBJECTS OF ART

Sale Thursday Afternoon, May 25th, 1933, at 2.15 o'clock

Galleries closed promptly on Thursday morning at 11 o'clock to prepare for the auctioneer.

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1 PAIR OF OLD MARBLE KYLIN ANIMALS. H. 14″, bases 7″ sq.
Old grey marble, would make fine doorway guards or door-stops. (2)

2 TWO BENNINGTON CHINA BANKS.
Little log cabin, cream and brown; yellow rooster. (2)

3 PEWTER "SHIP" DOOR-STOP. Low relief. H. 12″, diam. 11″.
As the Old Galleys that went on the Crusades with Richard Coeur-de-Lion.

4 AMIDA BUDDHA IN BRONZE. Pair in miniature.
Bronze incense burner as a Giant Frog. L. 6″. (3)

5 THREE TULIP HOLDERS. Amethyst, white and green glass. (3)

6 FOUR GREEN GLASS SAUCE DISHES. Beaded pattern. (4)

7 SHIP'S BAROMETER, GLASS. Etched "*Clipper Ship. Weather glass.*" L. 8.

8 CLOCKS. The Wetherfield Collection of English Clocks.
Comments by A. S. Vernay, expert. *100 clocks illus. and 12-page list of clockmakers.* Tall 8vo, boards, N Y (1928).

9 BAMBOO JOINTED FISHING ROD. Four tips mounted with brass.
With handle; fitted into 36-inch wood carrier. Two pair of Army Stirrups. (5 pcs.)

10 TWO PAIR WOOD CANDLESTICKS. H. 19″ and 15″.
One with bell finish, one on tri-claw feet. (4)

11 TWO PAIR BRASS CANDLESTICKS. H. 9″. Nice pairs.
Square terrace bases and shaped horizontal ribbing. Ornamental stems, long lily cup bases. (4 pcs.)

12 BALL AND STAND ORNAMENT. H. 8″.
Fine brown and cream marble ball (diam. 4½″) on French black bronze urn stand with handles. (2 pcs.)

13 LINCOLN BUST (SMALL) IN MARBLE. H. 9″.
Lettered "*Lincoln*" and signed *C. Solaino.*

2.- 14 Bennington Cracker Jar.
Jar has mushroom knop and extended cover. H. 9″, finger-end handles.

4.75 15 Bennington Pair "Toby" Pitchers. H. 6″. (2)

2.50 16 Fine Large Amber Glass Witch Ball. Alabaster stand as a base. H. 11½″. Diam. ball 6″. (2)

2.50 17 Pair of Amber Glass Compotes. H. 8″. Diam. 8″.
Deep bowls diamond faceted design. Square stem bases. (2)

RUGS, TEXTILES, ETC.

2.- 18 Patchwork Quilt. "Diamond star" pattern. 76x64″.
Nicely lined and finished.

4.50 19 Japanese Golden Brown Brocade Hanging. 72x50″.
Lining of green cotton crepe in stork design.

4.- 20 Black Cloth and Sequins.
Wide border. Sequin (mirrors) floral design edged with red and yellow embroidery. Width 34″, length 4 yds.

2.- 21 Hooked Rug. Semi-circular. 1876.
U S Shield in centre, border of stars and lettered border inside of "*Centennial, 1776-1876.*"

1.- 22 Rug: Oval Wool Crochet. 29x39″.
Green centre medallion, alternate broad stripes of grey and garnet.

2.50 23 Early American China Doll. Dressed. L. 20″.
China hands and head, black hair; kid body; fully dressed (except shoes), underclothes trimmed with rick-rack braid, flannel petticoat made by hand; long-waisted dress, buttoned at the back, flowered design, hand-made.

GLASS, Plain and Colored.

2.- 24 Three Pieces of Canary Glass. Patterned.
Flat tray, extended handles, 11x9″. Wide bowl on low foot; Relish dish. (3)

3.- 25 Two Clear Glass Sweetmeat Baskets. Round with high handles.
Two "petits fours" plates in dew-dop diamonds; the baskets in a pattern of bunches of grapes on a dewdrop ground, probably sandwich glass. (4 pcs.)

1.50 26 Six Three-Mold High Salt Cellars.
Scalloped, thick, lovely, with dripping tiny beads at panels. (6)

2.- 27 Five Pieces of Clear Paneled Glass. Scalloped edges. Pair of stem compotes, 7x7″; pair of honey-dishes, H. 3″, diam. 5″ and a chalice form pitcher on stem for cream. (5)

2.- 28 Lovely Deep Blue Glass "Barrel Pitcher." H. 7″. Small blue glass boat and old blue Delft plate. (3)

2.50 29 Tray With Rim and Five Pieces Green Glass. Pair Peacock green salt and peppers; small pale green hat and kettle jars, rose-diamond facets; glass with bosses. (6)

3.50 30 Plate Candy Compote and Celery Jar (4). Small vase, China plate, brown basket design, floral relief, the jar, and compote of tortoiseshell glass. (4)

5.- 31 Low Compote of Radiant Blue Opal Glass. H. 5, diam. 10″. Soft brown carved opal candy compote; small blue opal plate with looped rim. (3)

.50 32 Three Pieces Colored Glass. (3) Vase, h. 7″, ruby with fluted fan lip iridescent "pinched" ribbon wound; Bowl of clearest cherry color, "bubbles" and rough pontil, thick glass, Diam. 4″; large amber hat (repaired) lettered "Unc. Picis Liq", Whitehall & Tatum Mfg Co., Phila & New York. (3)

3.- 33 Six Pieces Small Colored Glass (6) Old deep emerald small pepper-pot, screw metal top; 3 paper-weights, amber, opal and floral; 3-mold wine glass with ruby thumb print band; lustred silver sm. tulip vase. (6)

3.50 34 Two Pieces Fine Early Green Glass. Thick tumbler, with thick flat cord decoration, full of bubbles; Beautiful little open jar, question mark handles, 7 thread lines, rough pontil and delightfully irregular in shape. (2)

.50 35 Green Flaring Dish. Rose diamond pattern, 12x9. Two 7-inch frosted plates, open fleur-de-lis, and "3 little kittens" borders; "Memorial Hall" 1776 oval paper-weight. (4)

0.- 36 Blue (Peacock) Glass. Scalloped bowl, Diam. 9″. Toilet bowl with cat cover, glass slipper and double mouth-bottle with stoppers. (4)

4.50 37 Teapot and Three Vases. Tall Bristol glass vase, white and lacquer red; Ornamental Bristol rose glass pilgrim bottle shape; dark blue fluted mouth tulip glass jar; Chinese (2-pt.) teakettle, figure design famille rose. (4)

.- 38 Sandwich Compote and Pair Small Waterford Decanters. Diamond faceted design. Decanters have original stoppers, three ring necks. (3).

3.50 39 Fine Covered Sandwich Compote. H. 12″.
Rope edge, lion-head knop, and lion form stem.

3.50 40 Sandwich Compote. Thumb Print pattern.
Etched bulbous decanter and stopper. Two old aquamarine vases (tulip holders?). (4)

1.— 41 Two Decorative Boxes. 6½x5x5; 10x3½x3.
Square lacquer lunch box (3 drawers, cabinet door with Cock, bronze mounts); long enamelled white box, hinged cover with mirror, and cut steel decorations. (2)

1.25 42 "Figure" Bottle in Clear Glass. H. 13″.
Nude girl holding a jug at her shoulder.

1.50 43 "Figure" Bottle: Clear Glass. H. 13″.
As a Tower which two men scale.

3.50 44 Hanging Ship's Lantern. Triangular.
Marked "*Maud H*" "*Starboard*" "*Wm. Porter's Sons Co Makers, 21 Pearl Street, N Y*"

*Fine emerald green glass "light" in triangular frame [Fitted for electricity.]

4.50 45 Etched Glass Large Hurricane Shade. H. 10″, Diam. 12″.
Etched with wreath of grapes and leaves.

2.— 46 Old Green Glass Rum Jug "Heroic" Size. H. 20″, Diam. 12″.
"Cuff" neck, rough pontil, glass seal "18" in oval medallion. Delightfully irregular and full of "bubbles" and blown "streaks."

*Very Rare in Such Large Size in Perfect Condition.

1.— 47 Crystal Compote. H. 7″, Diam. 8″.
The bowl with a sandwich pattern of yellow jasmine vine and flowers in "dewy" glass; carved oval relish bowl with end handles, 9″x5″. (2)

48 5 Six-sided Rectangular Ovoid Salt-Cellars, sunburst bases. (5)

1.50 49 "Rose Pattern" Carved and Reeded Sandwich Glass Covered Bowl. H. 5″, diam. 6″. Cover with grape and leaf knop; gadrooned rim, and three dolphin feet.

*A very handsome three-mold piece in perfect condition.

1.— 50 Three Pieces Sandwich Glass. (3)
Reeded small compote, 7x7, with floral panels on a dew-drop ground. Fine three-mold "Tassel and pear" cream pitcher and sugar dish (no cover), beaded foot and garlands (slight flaw at handle of pitcher). (3)

51 Three-Mold Sandwich Goblet, panelled stem, 5x4, scroll medallion on a nutmeg-grater ground; plain 5-inch cream pitcher of thick good quality. (2)

52 Long Carved Leaf Pattern Boat Dish. L. 14″.
Cornucopia design small vase; and one of bell pattern. (3)

53 Wide Bowl in Small Bull's-Eye Design. H. 4″, diam. 9″.
Small compote, etched in key pattern, H. 7″, diam. 6″; large table salt on low foot, thumb-print pattern; the two latter in old three-mold glass. (3)

54 Four Pieces of Clear Glass. (4).
Long boat carved dish, rose-diamond pattern, L. 14″. Bowl, "daisy in bull's-eye" pattern, 8x4; two large table salt-cellars, three-mold, in old smooth edge diamond pattern. (4)

55 Five Toilet-Table Articles of Glass.
Pair of clear slippers; with bows, incised "*Gillender & Co. Centennial*" (1876?); carved ruby glass slipper. Pair of Square Covered Toilet Boxes of Ruby Glass with clear beaded corners and edges. (5)

56 Clear Glass. Five pieces.
Bowl, covered with small bosses, vandyke pointed edge Diam. 9, H. 4. Plate, diam. 10, with bands of diamond facets, and three handled-mugs in "rose-diamond" cutting. (5)

57 Pair Swan Salt Cellars (silvered arched necks and heads) (2)

58 Four Green and Amber Almond Dishes; Miniature cream jug; and Five Lovely Old Honey Dishes, star bases, ribbon bands and finely scalloped rims. (10 pcs.)

59 Pair Boat-Shape Dart-Carved Dishes. L. 10″.
Four miniature handled-mugs (lovely for salt or mustard) with a Sandwich pattern of grape leaves and dewdrops. (6)

60 Two Handsome Crystal Glass Compotes. H. 10″.
One with flaring panelled bevelled edge, etched with grape wreath. One with base of swelling leaf pattern. (2)

61 Pair "Henry Clay" Sandwich glass cup plates. (2)

62 Four Pieces Milky Opal Glass.
Small plate, "Stars & Stripes" and Eagle border. Diam. 7. Covered Sugar Bowl, "Swans and Reeds", repeated on knop (dmgd); Low honey bowl on foot, and handled egg-cup marked "Elizabeth" in a green wreath. (4)

63 Six Pieces Milky Opal Glass.
Panelled Salt and Pepper; pair boat-shape honey dishes; 8-inch plate, pierced rim; mounted with postage stamps; and a charming miniature setting hen with red comb marked "*Vallerysthal*". (6)

4.50 64 Wine Glasses (Matching). Three-mold, nice thumb print bands. Eight Moselle glasses, two Water glasses; five Port glasses. (15)

1.- 65 Six Fine Old Three Mold Sherry Glasses. Wild rose-bud pattern. (6)

2.- 66 Pair Clear Glass Rectangular Dishes: 11 salt-cellars. The dishes with diamond faceted bands, low foot; the salt-cellars in all over bosses (round). (13 pcs.)

2.- 67 Five Hock Glasses; parson's glass. Four "three-mold" dew-drop pattern sherry glasses. (10)

*The parson's glass is very thick, and only holds a few mouthfuls. The "three-mold" wine glasses are lovely.

4.25 68 Lovely Clear Glass Garniture. 3 pcs.

Pair of Serpentine ribbed candlesticks. H. 9″. Compote on stem, in a design of graduated thumb prints. H. 7, Diam. 10. (3)

2.25 69 Strutting Turkey Cock Covered Bowl. 7x9. Clear applegreen glass; carved as feathers. Oval base.

1.25 70 Clear Glass Ice-Cream Flat Bowl and 6 Dishes. In Vandyke point bands, with "star" centres. The bowl is round, diam. 9″; the dishes squared with scalloped edges. (7)

1.50 71 Handsome Covered Compote. H. 12, Diam. 7. Carved design of clear palm leaves with wide frosted borders. Very shapely, as a large chalice.

2.- 72 Six Tall English Rheinwine Glasses: "knob" stems. (6)

1.- 73 Glass Punch Bowl on Stem. Carved design of "double fans". H. 7, d. 9.

2.25 74 Milky Opal Glass Bowl on Stem and Two Plates. Extended rim design of open whorls. Diam. 6 and 9. (3)

1.50 75 Opal (Milky) Glass Setting-Hen Covered Bowl. 8x6.

1.- 76 Milky Opal Glass Cross and Bedroom Lamp. H. 10 and 5. (2)

3.50 77 Six Sandwich Glass Plates. Diam. 9″. Sunburst centres, bunch of grape and leaf design with dew-drop band. (6). Very Handsome Set.

4.- 78 Pair "Bunch of Grapes," Amethyst Glass Curtain Tie-Backs. (2). Fine and Unusual.

2.50 79 Brass Door Knocker: Flat urn shape, etched monogram "J B".

3.75 80 Two Bennington Iron Figure Door Stops, "Joe and Tildy", colored. (2 pcs.)

*These Bennington figures are also children's banks.

2.50 81 Large Chinese Ginger Jar: Teakwood cover. H. 9, Diam 9″.
Shaped figure panels, in color.

2.50 82 Three Old Fashioned Gold Bracelets.
Flat band, chased and engraved; pair with sliding ball ends carved as net. (3)

5.— 83 Amber and Teakwood Necklaces.
"Peach form" pendant; on necklace of 90 honey-colored small amber beads; necklace of the "Happy God" Hotei carvings (3), with 10 agate beads, 2 carved beads, and knotted cord. (2)

2.50 84 Fire Screen: 4 panels, each 12x30.
Wire netting, brass mounts and handles.

3.50 85 Pair Ball Finial Brass Andirons. H. 15″.

2.50 86 Brass Coal-Hod: ribbed cuff base.

7.50 87 Large Bronze Hibachi or Charcoal Burner. Diam. 16, H. 13.
Large round-on-round 5-inch base, with high pierced copper cover in a Chrysanthemum pattern.

*Large and important piece.

2.50 88 Child's Mahogany Chest of Drawers (Three).
Extended top, made after the old bureau pattern with wood pulls. Nicely Finished. 12½x13x7.

.50 89 Small Leather Trunk, 16x9½x7½.
Old scroll and floral pattern carved and gilded. Bronze lock and end hand swinging handles.

.— 90 Two Silhouettes: Black Oval Frames. 17x15 (one smaller).
Washington, bust length, and full length figure of a man, probably W. H. Harrison: black and gold line finish as mounts. (2)

7.— 91 Lincoln (Abraham). The Nation's Martyr.
Bust portrait, framed. By Currier & Ives. 21x17.

3.50 92 Handsome Pair of English Panelled Glass Decanters. H. 13.
Original stoppers; finger hold at neck. (2)

3.25 93 Four Liquor Bottles: original stoppers. (4)
Fine pair of English panelled Bitters Bottles, silver tops; Panelled handled Jug for Gin; Heavy squat Whiskey bottle. (4)

.— 94 Three Liqueur Bottles: Gold Decoration. H. 12 and 9 (pair).
Original stoppers; globular, long necks, the smaller (a pair) with thumb print necks; the large one with delicate floral etching. (3)

6.- 95 Eight After Dinner Coffees Complete. (16 pcs.)
Mainly the finest Limoges, signed by the makers, in the delicate floral or "brocade" designs; one Sevres in a fruit pattern; and a fine M & I white and gold Austrian cup and saucer hand-painted. (16 pcs.)

1.- 96 Rare Sake Bottle With Stopper of Old Satsuma. H. 9.
In the soft old patterns in gold and colors, and as tied with loops and cords.

*Very rare when complete with the low flat stopper.

3.- 97 Pair Famille Rose-et-Vert Chinese Cylindrical Jars. H. 9″.
Large painted tapering jar (European) H. 11″. (3)

20.- 98 Chinese Bottle Vase of Peacock Blue. H. 13″.
Globular, with six-inch neck; fine underglaze crackle. Chien Lung period. Very Decorative Fine Color.

3.50 99 Japanese Ivory Figure. H. 5″. Signed.
Fisherman attacked by Heike (crabs) supposed to be the Helmets of the Taira Warriors after the battle of Dan-no-ura. One claw of the crab at his head missing.

6.- 100 Two Ivory Netsuke and an Ivory Strap Purse, Sentoku Bronze Mounts. Manju (or button) in a pierced Dragon and Cloud design. Signed. Lobster on a pile of old leaves and coiled rope. Fine. (3 pcs.)

4.- 101 Bronze Statuette of Parvati: Wife of Siva. Indian, H. 8½.
Standing voluptuous figure on a pedestal; high pointed headdress, long ear-rings, and holding a lamp in her upraised left hand.

1.- 102 Chinese Cloisonne: Small tea-pot and caddy, not matching.
Floral and dragon medallions on dark brown and goldstone specked surfaces. (2)

8.- 103 Fine Lacquer Box as Inro.
Without compartments, suitable for cigarette case; design of old legend "*the Monkey and the pounding mill*" in gold lacquer on a brown hirame ground.

3.50 104 Two Pair Japanese Ornamental Hairpins.
Type worn by Geisha and Women of the Yoshiwara. Wrought silver with tiny bells, gold butterflies, coral, etc. (4 pcs.)

2.50 105 Japanese Pottery Tea Jar: Ivory cover and brocade bag.
Fine running glaze in shades of brown. 17th Century.

3.50 106 Two Iron Sword Guards: Gold and silver inlay.

Quatrefoil and oval; Sage admiring a waterfall; sage in a pavilion admiring the moon breaking through clouds. (2)

107 JAPANESE BUDDHISTIC BROWN LACQUER SHRINE. 14x9x6. 18th Century. Extended top, heat crack, bronze mounts, cabinet doors lined with gold lacquer which open on a finely modelled figure of Fugen (Samantabhadra), the God of Knowledge; his attribute, the "white elephant" on which he is usually seated here shown in the clouds above his head: Fugen's robes carved and colored in green and red; the curling nimbus, platform, etc., all in fine old gold lacquer.

108 CHINESE MANDARIN'S EMBROIDERED CRIMSON SATIN SKIRT. Wide and narrow floral panels in Pekin stitch in gay colors; intermingled with the Howo Bird, Bats and Moths; bordered in black, each panel outlined in black and blue bands. 19th Century.

NETSUKE, Ivory, Wood, Porcelain.

109 IVORY NETSUKE: Hotei with attributes. L. 3″. One of the "Seven Gods of Happiness", a child on his back and a fan in his hand. Signed Okanobu. Early 18th Century.

110 IVORY NETSUKE. A Tiger resting; cub crawling on his back. Early 19th Century.

111 IVORY FIGURE NETSUKE. L. 3″. 18th Century. Rare portrayal of a foreigner by the Japanese—probably a Dutchman, holding a dog on his shoulder; cap curled hair and robes of finely etched design.

112 PORCELAIN NETSUKE AS A SNUFF BOTTLE, silver mounted. Blue and white as a Gourd. Early 19th Century.

113 WOOD NETSUKE: A Girl vendor of Dried Peas. Signed *Masakatsu*. 18th Century.

114 WOOD NETSUKE. Sennin and staff; seated on a rock. Fine patina of the 18th Century.

115 EBONY NETSUKE. Coral divers, man and boy. Holding a jar with a bit of coral. Skillfully repaired. Early 19th Century.

116 IVORY NETSUKE: Dragon head, curls, open mouth, large teeth. Signed.

117 IVORY NETSUKE: Man with Wagon load of charms drawn by Monkeys & Tengu. Signed.

118 TWO IVORY NETSUKES: Hotei leaning out from his bag; Hotei and a little boy. (2)

119 THREE IVORY NETSUKES. Beggar on a stick and a boy; Benten and Daikoku. Reclining man and jug (last two signed). (3)

10.- 120 LACQUER AND WOOD NETSUKE. Hotei seated in a red lacquer chair. FINE.

3.50 121 LACQUER NETSUKE. Two Kylin Puppies quarrelling.

7.50 122 RARE LACQUERED WOOD FIGURE NETSUKE. Oni standing beating a drum.

8.50 123 SIGNED WOOD NETSUKE. Futan, Wind God, releasing storm clouds from his bag; Thunder from the drum on his back. VERY FINE.

7.- 124 TWO WOOD NETSUKES: Woman seated stirring cake: Magic Bell. (2)

8.- 125 TWO SIGNED WOOD NETSUKES. Boy dragging Hotei in his bag with ivory "Pearl"; Oni weeping over the severed arm of Giant Oni. (2)

7.- 126 TWO WOOD NETSUKES. Old man with bag; laughing beggar scratching his head. (2)

5.50 127 SHOKI AND ONI. Very fine signed wood netsuke.

SEVEN FINE INRO

Lacquer, wood and carved ivory.

4.- 128 IVORY INRO: Gourd shape, one compartment.
Ivory netsuke as a wicker basket of Peonies; stained ivory ojime.

7.- 129 IVORY INRO. Gmri gold lacquer pattern.
Ivory Chrysanthemum button netsuke, carved wood ojime.

7.- 130 IVORY INRO.
Beautiful low relief carving of an inn and figures. Ivory netsuke, boy and puppy; carnelian bead ojime.

18.- 131 SMALL IVORY INRO.
Very beautifully adorned with circular and oblong gold lacquer medallions in gourd and vine, plum bough and fruit in the finest workmanship. Sq. ivory netsuke incised with stooping lady; green glass bead ojime.

4.50 132 CARVED WOOD INRO: octagonal.
Pierced side borders; low relief in landscape panels. Ivory netsuke of boy on elephant; carved wood ojime.

15.- 133 FINE LACQUER INRO: Fan designs.
In the finest gold and silver lacquer on cloudy bands of powdered design. Ivory netsuke, monse on a fan; pierced carved shakudo ojime.

134 Long Lacquer Inro.
Gold brocade pattern all over; enhanced by low relief of acrobatic oni, and a raging Shoki (seen at half length). Carved wood and lacquered netsuke, boy with masque; agate ojime.

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135 Wood Carving. Light brown wood.
Kwannon and Jesu. Time-crack. H. 5½".

136 Lacquer Miniature Chest. Finest quality.
Gold cherry blossoms and foliage on a powdered gold ground; inner tray.

137 Lacquer Round Travelling Shrine: Brocade bag.
Kiri crest on flame and black lacquer opens, disclosing carved and lacquered relief of Kwannon & Jesu on one side; Sennin and Deer on the other.

138 Sage and Attendant: Ivory figure carving. H. 3½".

139 Snuff Bottle in Blue and White. Stopper.
Peacock and kiri blossoms.

140 Japanese Metal in Fine Workmanship.
Rakan, bowl and Dragon; Sword and bag ornaments, buckle, etc.; Masque of Oni, Masque in Sentoku bronze; Long buckle in old iron with Dragon & Cloud design in gold relief; bronze paper cutter with gourd handle, etc.; small "Thimble Shape" Shrine (wood). (9)

141 Kaga-Ware Shallow Bowl on Round Foot. Diam. 9".
Bold splashes of lacquer red, with figure centre. Signed "Kutani Dai Nippon" (Great Japan). Two native wood boxes. (3 pcs.)

142 Box Wood Carving.
A bellowing Water-Buffalo, ridden by a man. Eyes inlaid. Interesting and crude carving, has been in a museum, showing museum number. L. 3".

143 Two Small Japanese Ivory Carvings. H. 3 and 2½.
The Sage Sennin with Deer, Peach and boys under a pine. Warrior consulting a learned man, with kneeling boy. (2)

Notice the natural pose of the "feet of wisdom" under the table, the poise of the writing brush, and harmonious grouping. Signed.

144 Ivory Photograph Frame. Table rest, cabinet doors 4x5½.
Fine all over carving in a pierced bamboo and net design.

145 Badger Carved Ivory and Stand. Signed. H. (entire) 6½.
Yellow eyes, inlaid. Having swallowed the tea-kettle, he howls with joy, showing all his teeth.

4.-

146 Two Chinese Snuff Bottles. Ovoid and cylindrical. Rose colored Chinese glass with ruby stopper. Blue and white with landscape and fisherman. (2)

8.-

147 Snuff Bottle. Chinese Rose Quartz. Carved with squirrel and grapes, green stopper and stand; the base pierced apparently to make a miniature lamp.

3.50

148 Snuff Bottle. Chinese grey-green agate. Carved archaic design with miniature bosses. Red stopper and stand; base pierced as above.

8.-

149 Pewter Lamp by Gleason With Bull's Eye. H. 10. An original Gleason pewter whale-oil lamp, double wick, with incised cartouche "Gleason" on the base. Slight crack in stem. Bull's eye, with pewter rim and shade, added, showing the word "patent" partly scored out.

1.50

150 Old London Pewter Globular Teapot. H. 5½. On four reeded feet with floral applied heads. Steam-hole in cover, and holes for knop (wh. is missing.) Incised "London, 1808".

7.-

151 Japanese Kakemono Painting Once Owned by John Ruskin. Heron in flight towards snowy bamboo. Painting (36x12) on silk, signed. Mounted on old soft colored gold brocade and ash-green brocade.

*Initials "J R" on ivory tips; bought at the Ruskin sale. Fine.

5.-

152 Fine Teakwood Cabinet in Two Sections. H. 7½ feet, W. 3 ft. 2; Depth 15 inches. Cabinet base on four claw and ball feet, pierced and carved apron, opening on two small underhung drawers, bronze "ear-ring pulls," on the middle shelf. Open pierced and carved top, with six irregular exhibition shelves having pierced and carved grills; the sides pierced and carved; shaped ornament at the top which is also carved and pierced.

*All in the best Chinese Chippendale taste.

2.-

153 Portfolio for Pillar Prints. Black paper. 32x15, 1½″ play. Portfolio for Broadsheets. Black cloth, flaps and ties. Leather back and corners, fine condition. 22x17, 2″ play. (2)

1.-

154 Three Portfolios. Cloth backs 20x14 (2); leather 17x22. (3 pcs.)

TWELVE LOTS STILL UNPAID FOR FROM SALE, FEB. 21, 1933.

155 NECKLACE. Length 38″.
Chinese Feitsui jade, 98 beads, even size.

156 CHINESE EMBROIDERY SQUARE. 30x30.
Blue flower on yellow ground, deep blue border. Chien Lung period.

157 PANEL PAINTING. 21x15.
Tibetan Lhamistic painting. Lohan seated with attendants. In old painted frame.

158 CHINESE EMBROIDERY WALL HANGING. 44x22.
Bold bird and flower on creamy lellow ground. Border worn.

159 CHINESE EMBROIDERY PANEL. 36x23.
Bold flower and temple jars. Design on midnight blue ground.

160 CHINESE EMBROIDERY LONG PANEL. 60x22.
Blue-grey ground with flower design, blue border.

161 CHINESE EMBROIDERY SQUARE. 19x19.
Fruits and flowers in gold on Chinese blue ground, in fine Pekin stitch. Chien Lung period.

162 THREE SMALL SQUARES. 18x18.
Landscape on gold ground. Luminous green borders. (3)

163 TWO ORNAMENTS. 6½x5.
Chinese pottery, sheep resting. Coated with brown-pink glaze. Tang dynasty. Some horns restored. (2)

164 CHINESE PORCELAIN GINGER JAR. H. 9.
Plum flower and bird design on light blue-green ground. Teakwood stand and cover.

165 TWO OLD CELADON BOWLS. (2)

166 NECKLACE. Length 30″.
Chinese white jade, 89 graduated beads.

To J. C. MORGENTHAU & CO., Inc.
23 WEST 47th STREET, NEW YORK

308th SALE

Please purchase for me at your Auction Sale to be held on
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the lots below, the price annexed being my limit on each lot. I have read the terms of your sale and agree to same.

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